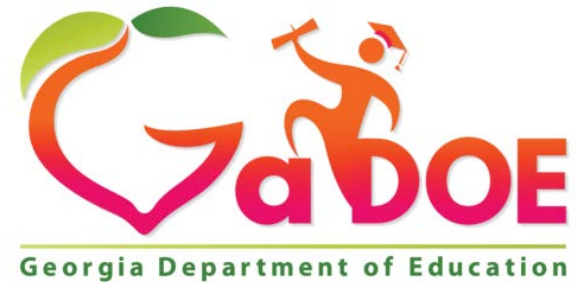
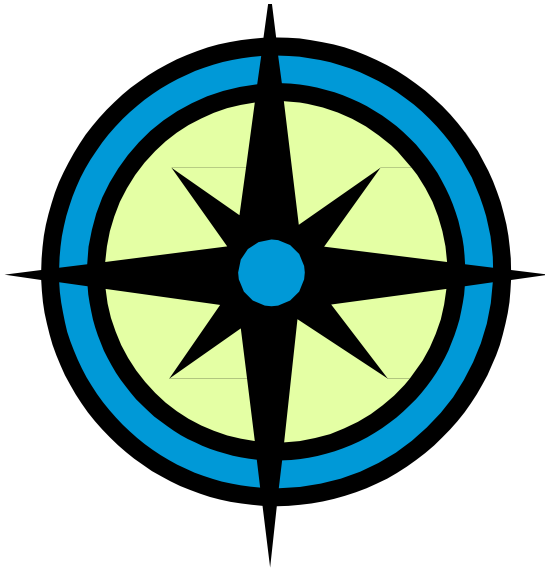


# TEACHER GUIDANCE

*For teaching the Georgia Standards  
of Excellence (GSE)*



Richard Woods, Georgia's School Superintendent  
*"Educating Georgia's Future"*

*Kindergarten*

## **Introduction**

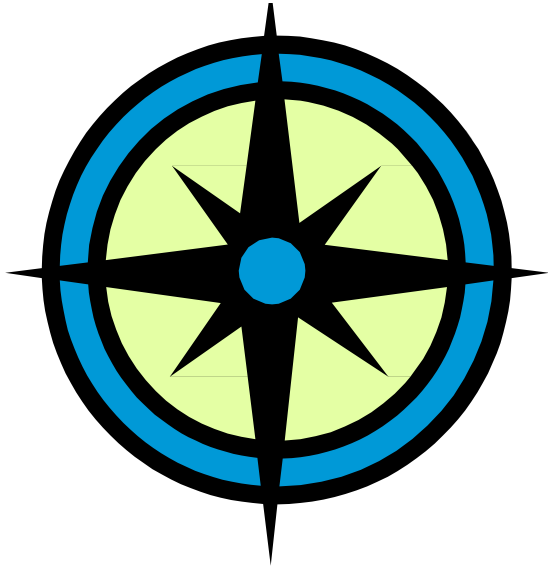
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This purpose of this document is to reflect the revised standards and the change from Common Core Georgia Performance Standards (CCGPS) to the Georgia Standards of Excellence (GSE).

## **About Kindergarteners**

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Students enter kindergarten with a wide variety of cognitive abilities and life experiences as they transition from oral to written literacy. They begin to demonstrate their understanding of the organizational and basic features of print as they learn to track print and distinguish words from pictures and letters from words. Students should learn the basics of sound-print code and begin to develop comprehension strategies that will enable them to manipulate grade-level texts of appropriate complexity, including both story books and simple informational texts. Students will begin to connect their inquiries and responses directly to the text and identify main ideas. Kindergarten students will develop the ability to write letters and represent words with letters, identifying some high-frequency sight words and understandings of basic conventions of language. Kindergarteners will continue to increase the complexity of their spoken language and to use language in both one-on-one and group settings. While the kindergarten GSE makes clear specific expectations for reading, writing, speaking, listening, and language, these standards need not be a separate focus for instruction. Often, several standards can be addressed by a single, rich task.



## GSE TEACHER GUIDANCE:

*Skills, concepts, strategies, tasks, and  
suggested key terms*



## Kindergarten GSE

### Reading Literary (RL)

**ELAGSEKRL1: With prompting and support, ask and answer questions about key details in a text.**

#### **Skills/Concepts for Students:**

With prompting and support:

- Ask and answer questions about books read aloud or independently
- Formulate sentences whose purpose is to ask questions
- Understand the use of a question mark
- Identify important details about a story
- Create sentences beginning with some question words related to the story such as “who,” “what,” “when,” and “where”

#### **Instructional Strategies for Teachers:**

- Model how to ask and answer questions
- Model for students how to ask *who*, *what*, *when*, and *where* questions throughout the reading of the text
- Demonstrate the purpose of a question mark
- Assist students in determining what constitutes a “key detail” in a text

#### **Sample Performance-based/Standards-based Task(s):**

During a read-aloud, prompt students to ask and answer questions about key details in the text. Provide guided questioning techniques as examples for students. Demonstrate how questions always end with a question mark. Focus on questions which begin with the words **who**, **what**, **when**, and **where**. Don’t be afraid to also experiment with higher level questions that begin with **how** and **why**. After thorough demonstration and guidance regarding key details and how these key details can be discovered through questioning techniques, provide the opportunity for students to listen to another read-aloud. Challenge them to orally create their own questions and record their responses. Connect the questions to the evidence from the text, and require the students to demonstrate their understanding of these key details by drawing a picture or writing a short response (ex: graphic organizer).

#### **Suggested Key Terms:**


Question Mark

Text

Key Details

Ask

Answer

	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL2: With prompting and support, retell familiar stories, including key details.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Retell familiar events and stories in the sequential order through oral language, pictures, and/or writing
- Discuss and determine details that are important and unimportant
- Organize key details from a story that are out of order
- Relate the key details in a story using a story map

**Instructional Strategies for Teachers:**


- Guide children as they retell familiar stories, prompting them with the questioning techniques discussed in guidance for RL1
- Model the use of story maps to retell important events of a story in the correct order
- Challenge each student to retell a familiar story to a partner, leaving out a key detail; the partner will repeat the retelling and include the key detail that was omitted
- Encourage retelling by using open-ended prompts when necessary  
(What do you remember about \_\_\_? Describe what happens when? Why did?)
- Provide opportunities for story retelling through dramatization, pictures, and words

**Sample Performance-based/Standards-based Task(s):**

Choose a story to read aloud to the class. Pair each student with a partner, and provide each two-person group with index cards that state the key details of the read-aloud along with several extraneous details that were not a part of the text. Challenge the students to illustrate the key details of the text by placing the cards in order and eliminating the extraneous cards. Allow the students to share their solutions orally by presenting their information to the class.

**Suggested Key Terms:**

Retell                      Important Details                      Unimportant Details                      Story Map                      Sequence

	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL3: With prompting and support, identify characters, settings, and major events in a story.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Identify the characters and setting in a story
- Identify the major events in a story
- Identify the problem, solution, and/or resolution in a story
- Recognize the main idea of a story and identify the details that support the main idea
- Compare and contrast characters, settings, and events in different stories

**Instructional Strategies for Teachers:**

- Read and reread stories to the students while increasing the complexity of the discussion of characters, settings, actions, problems, solution, and resolution as children become more familiar with the story and text
- Discuss the main components of a story (e.g., setting, characters, problems, events, solution, resolution)
- Ask questions that will require children to identify characters, settings, and major events (Some examples might include: “Where did the story take place?” “Who are the characters in the story?” “Which character had a problem?” or “How did the character solve his/her problem?”)
- Use story maps during and after reading to help children learn the elements of a book or story
- Use a picture-walk to make inferences and draw conclusions about the text

**Sample Performance-based/Standards-based Task(s):**

Using a read-aloud, discuss with the students the characters, the setting, and the major events of the story. Provide the students a story map upon which they will list the main characters, the setting of the story, and at least three major events. Demonstrate how to complete the story map using chart paper or an interactive board. (Students who are not able to write the information on the story map will be allowed to draw pictures on the story map.) Next, challenge the students to identify the conflict evident in the story and illustrate how the conflict was solved.

**Suggested Key Terms:**

Characters      Setting      Event      Problem      Resolution      Solution      Main Idea      Compare and Contrast

**Kindergarten GSE****Reading Literary (RL)****ELAGSEKRL4: With prompting and support, ask and answer questions about unknown words in a text.****Skills/Concepts for Students:**

With prompting and support:

- Identify words in a text that are unknown
- Use context clues to determine the meanings of unknown words in a text
- Use questioning techniques to formulate questions about words not known
- Craft answers to questions about unknown words discovered in text
- Replace unknown words in text with synonyms to clarify the meaning of the unknown word

**Instructional Strategies for Teachers:**

- Provide highlighted text depicting unknown vocabulary and demonstrate strategies to decipher meanings using context clues
- Demonstrate strategies for making unknown words more familiar and useful to students
- Model questioning strategies for understanding words within a text that are unfamiliar (How does this sentence sound if I leave this word out? What is my prediction about what this word means? Does this word sound funny, scary, nice, or sad? Why is this word in the sentence? Why did the author use this word instead of an easier word that I do know?)
- Model how to use context clues within the sentences of a text that may help a student decipher the meaning of an unknown word
- Model using beginning dictionaries to assist in finding definitions for unknown words
- Model how to replace unknown words in text with synonyms discovered in beginning dictionaries

**Sample Performance-based/Standards-based Task(s):**


Provide a highlighted text (containing unknown words for Kindergarteners) using a big book or the interactive board. Allow the students to participate in a survey by raising their hands if they think they know the meanings of the highlighted words. Keep a record of their responses. Next, read the text aloud to the students and put emphasis on the unfamiliar words. At the conclusion of the read-aloud, ask the students again to make suggestions as to what they think the unfamiliar words mean. Do not allow them to provide one-word answers, but insist that they explain the clues from the story that made them interpret the definition as they did. Provide the correct definitions of the unfamiliar words using a beginning dictionary. Challenge the students to search for unfamiliar words in texts they explore and to use the strategies employed in this activity to predict meanings. They should check their predictions using a beginning dictionary.

**Suggested Key Terms:**

Dictionary

Synonym

Context Clues

	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL5: Recognize common types of texts (e.g., storybooks, poems).</b>

**Skills/Concepts for Students:**

With prompting and support:

- Identify characteristics of stories (sentences, paragraphs, illustrations)
- Identify characteristics of poems (stanzas, rhythm, rhyme)
- Compare and contrast characteristics of stories and poems
- Recognize the differences between different types of published text (magazines, newspapers, books)

**Instructional Strategies for Teachers:**

- Provide students with examples of text from storybooks and poetry books
- Illustrate the structural differences of both types of text
- Provide opportunities to scaffold the differences in storybooks and poetry books with other types of text (magazines, newspapers, books)


**Sample Performance-based/Standards-based Task(s):**

Provide students with several examples of literary text (e.g. storybooks, poetry books, etc.) Allow students to work with a partner to select a book. Students will look at their book and determine if it is a storybook or poetry book. Students will then share with the class what type of text they selected and tell why it is a storybook or poetry book, etc.

**Suggested Key Terms:**

Types Of Text (Storybook, Poetry)	Stanza	Paragraphs	Rhyme
Verse	Rhythm	Author	Illustrations



	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL6: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.</b>

**Skills/Concepts for Students:**

With prompting and support

- Define the role of the author and illustrator in telling a story
- Name the author and illustrator of a familiar story
- Use the terms “author” and “illustrator”

**Instructional Strategies for Teachers:**

- Provide opportunities throughout the day during book readings that call attention to and explain the role of the author and illustrator of a story
- Prompt children to answer questions about the author and illustrator (What is the job of an illustrator? What does it mean to be an author? Why do you think the illustrator chose to use certain colors in the illustrations? What colors do you see in the illustrations?)

**Sample Performance-based/Standards-based Task(s):**

During whole group instruction, encourage students to name the author and illustrator of the featured story. Prompt students to define the role of the author and illustrator during their discussion. Following their conversations, students can complete a language experience story in which they become authors and illustrators. Have students write their names at the bottom of the story as the authors.

**Suggested Key Terms:**


Author  
Story

Illustrator  
Text

Telling

Illustrations

Pictures

	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL7: With prompting and support, describe the relationship between illustrations and the story (how illustrations support the text).</b>

**Skills/Concepts for Students:**

With prompting and support

- Make predictions from pictures and titles
- Use prior knowledge, graphic features (illustrations), and graphic organizers to understand text
- Describe how the illustrations support the text

**Instructional Strategies for Teachers:**


- Demonstrate how pictures and book covers can lead the reader to logical predictions about a book prior to reading
- Ask children to tell why the pictures appear where they do in the story
- Explain how the illustrations in a story help the reader to understand the story
- Present the cover of a book to be used during the directed reading lesson. Ask the students to predict what the story will be about once they hear or read the title. Then challenge the students to go page by page, looking at the pictures to predict what the story is about (sometimes called a “picture walk” or “story walk” or “walk through”)

**Sample Performance-based/Standards-based Task(s):**

Choose a book to be read aloud, but do not show the cover or the pictures. Read the book to the students. Place the students in groups of three and designate a “job” for each student in the group as follows: 1) draw a picture of the setting; 2) draw a picture of the main character; and 3) draw a picture of your favorite part of the book. The students in each group will not discuss their individual drawings until each has finished. Next, group all of the students together who had the same “jobs.” Students will share all of the setting pictures, main character pictures, and favorite book part pictures. Last of all, the teacher will share the original illustrations, and the students will evaluate which pictures were closest to what the illustrator really drew. They will explain why the illustrator chose to depict the illustration in the way he/she did.

**Suggested Key Terms:**

Pictures                      Illustrations                      Settings                      Events                      Connection                      Characters

	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL8: (Not applicable to literature.)</b> <b>ELAGSEKRL9: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</b>

**Skills/Concepts for Students:**

With prompting and support

- Understand the concept of comparing and contrasting (the same and different)
- Discriminate among the actions of characters who are good, bad, scary, or funny
- Summarize the adventures of familiar characters in literature
- Choose two very different characters and explain how and why the characters are different

**Instructional Strategies for Teachers:**


- Ask questions role-play, use story props, puppets, etc., to compare and contrast the adventures of characters from two stories that have been read and reread to the children
- Use a graphic organizer to compare and contrast the adventures and experiences of characters in familiar stories
- Teach words for comparing and contrasting. (Examples of contrasting words: although, instead of, however, different from. Examples of comparing words: alike, same as, similar to, as well as)

**Sample Performance-based/Standards-based Task(s):**

Read and reread familiar stories to students. For example, read *The Three Little Pigs* and *The Three Billy Goats Gruff*. Using a Venn diagram, prompt students to compare and contrast the adventures and experiences of the characters from both stories by describing how they are different and how they are alike. Encourage students to use comparing and contrasting words as they compare and contrast the characters' adventures and experiences.

**Suggested Key Terms:**

Compare Characters	Contrast Experiences	Adventures	Similarities	Differences
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	<b>Kindergarten GSE</b>
	<b>Reading Literary (RL)</b>
	<b>ELAGSEKRL10: Actively engage in group reading activities with purpose and understanding.</b>

**Skills/Concepts for Students:**

- Listen to and read a variety of literary (e.g., short stories, poems) texts and materials
- Demonstrate comprehension of reading by participating in group activities designed to establish understanding
- Establish a purpose for reading

**Instructional Strategies for Teachers:**


- Begin all reading activities with the purpose for reading
- Strategically monitor comprehension through oral questioning during group reading, as well as creating opportunities for students to demonstrate an understanding of why and how
- Provide students with opportunities to choose and read a variety of literary texts that challenge their instructional reading level
- Engage students in group reading activities (e.g., read-alouds, language experience stories, choral reading, Reader’s Theater, guest readers, digital presentations of books, small group reading, and independent reading centers)
- Provide students with opportunities to share their group reading activities

**Sample Performance-based/Standards-based Task(s):**

Establish a purpose for reading. Students visit the media center and select appropriate books for reading (storybooks, poetry books, fairytales, etc.). After the reading has taken place, students will use drawings and writings as they share what they have read with the class.

**Suggested Key Terms:**

Purpose                      Storybooks                      Poetry                      Fairytales                      Fantasy                      Nursery Rhymes

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI1: With prompting and support, ask and answer questions about key details in a text.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Recognize and discuss how informational text differs from literary text
- Formulate sentences to properly ask a questions
- State the answers to questions by referring to key details/facts
- Demonstrate how key details/facts form the necessary information critical to informational text

**Instructional Strategies for Teachers:**


- Model the use of graphic organizers (ex. KWL Charts) to ask and answer questions about key details in informational text
- Model and guide students in answering and generating questions about key details in informational text (both read and listened to)
- Prompt and support students as they make predictions about the text

**Sample Performance-based/Standards-based Task(s):**

The teacher will read a book aloud to the class and guide the class to participate in a 3-2-1 activity that will allow them to ask and answer questions about key details in the text. A “3-2-1” is: three things they discovered, two things they found interesting, and one question they still have. Students respond to the 3-2-1 in discussion and/or writing and share answers with a partner.

**Suggested Key Terms:**

Key Details	Questions	Who	What	When	Where	Why	How
Fact	Predictions	Key Events					

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI2: With prompting and support, identify the main topic (main idea) and retell key details of a text (supporting details).</b>

**Skills/Concepts for Students:**

With prompting and support:

- Identifies the main topic and supporting details of informational text read or heard
- Use text and graphic features as sources to identify the main topic
- Demonstrate understanding by orally retelling the key details of informational text

**Instructional Strategies for Teachers:**


- Provide opportunities for students to listen to a variety of complex and age-appropriate informational text
- Explain how informational text has a main topic
- Give examples of informational text and the main topics of each
- Challenge students to determine the main topic of an informational text just by looking at the illustrations
- Guide students to list the important details revealed in an informational text
- Provide opportunities and guidance for students to retell the text orally, through pictures, or in writing

**Sample Performance-based/Standards-based Task(s):**

Using informational texts aligned to kindergarten topics in science and social studies, guide the students in the differences apparent in the different types of text. For example, science text is organized differently from social studies text. Overall, the point of this task is to begin to explore how informational text is not always the same. Share often with students how the topics of these texts are different. Hide the covers of several informational books and allow the students to see the pages and pictures only. Ask them to decide what the main topic of the text would be based on details gleaned from the pictures. Then, uncover the covers and see how many students were correct. This also is an excellent way to begin the task of tying evidence to details inside a text to prove a point.

**Suggested Key Terms:**

Topic                      Details                      Key Details                      Retell                      Main Topic (Main Idea)

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI3: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Understand that an individual is a person, an event is a thing that happens, an idea is something we think of, and pieces of information are what makes up informational text
- Explain how two people in an informational text may be connected
- Describe how two events in an informational text are connected
- Describe how two ideas in an informational text are connected
- Recognize and describe how two pieces of information in an informational text may be connected

**Instructional Strategies for Teachers:**

- Make available opportunities for students to access prior knowledge and experiences in order to connect how personal experiences, events, and individuals in their own lives are similar and different from the text (e.g., Social Studies: How is where you live different from where other people live?)
- Provide opportunities for students to first identify people, events, ideas, and information in a text
- Choose two people, events, ideas, or pieces of information which you know have connections. Share these with the students. Have the students describe in small groups what the connections are. Then, have each group choose one person to share with the class.
- Read an informational text to the students from science or social studies that is connected to the curriculum. Choose connections within the text and have a discussion with the students about why these examples are connections. Challenge them to choose other connections.

**Sample Performance-based/Standards-based Task(s):**

After reading aloud a text to students, the teacher will offer opportunities for the class to respond to the text in various ways, including writing, art, dramatic play, music, readers’ theatre, videos, debate, or pantomime. The students will choose to describe the connections that they discovered in the text.

**Suggested Key Terms:**

Informational Text

Connections

Events

Ideas

Information



## Kindergarten GSE

### Reading Informational (RI)

**ELAGSEKRI4: With prompting and support, ask and answer questions about unknown words in a text.**

#### **Skills/Concepts for Students:**

With prompting and support:

- Use prior knowledge, experiences, graphics, and context clues to determine the meanings of unknown words
- Use questioning techniques to formulate questions about words not known
- Determine the definitions of unfamiliar words using a beginning dictionary/glossary with prompting and support

#### **Instructional Strategies for Teachers:**

- Model and guide students to use text, illustrations, and graphics (context clues) to help determine the meanings of unknown words
- Choose texts that allow students to utilize a glossary
- Lead students to break words into parts looking for word families, known suffixes, and syllables in the unknown word
- Encourage students to match letters and letter combinations with the sounds they make
- Model how to ask questions when words are unknown
- Demonstrate for students how to ask the questions, “Do the words sound right, as if I were talking?” and “Is the reading making sense?”

#### **Sample Performance-based/Standards-based Task(s):**

Choose an informational text connected to science or social studies. Let the class know that the informational text you are about to read does contain unfamiliar words. Let the students know that you want them to raise their hands and ask questions throughout the reading as they hear words that they do not know. Next, read the text aloud to the students, but do not stop to explain the unfamiliar words. As the students raise their hands with questions, pause and write their questions on chart paper, etc. When the read-aloud is completed, refer to the list of questions on the chart paper. Challenge the class to see if anyone knows the meanings of the unfamiliar words. Share with the class how to use clues within the text (pictures, other words, etc.) to help determine unknown words. To balance the contextual clues, also provide a beginning dictionary and share how words are referenced. It is quite possible that the teacher will need to reference a more complex dictionary to truly get all of the definitions, but the students will benefit from how this is accomplished. Challenge the students to choose two of the words and draw a picture of what the words mean.


#### **Suggested Key Terms:**

Context Clues

Dictionary

Glossary



	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI5: Identify the front cover, back cover, and title page of a book.</b>

**Skills/Concepts for Students:**

- Locate the title page of an informational text
- Identify the characteristics of a front cover, as compared to a back cover, of informational texts
- Understand the purpose of a title page

**Instructional Strategies for Teachers:**

- Provide several informational books for students that identify the different parts (front cover, back cover, and title page); these three parts would be labeled with sticky notes on all of the books
- Challenge the students to tell the characteristic differences between the front and back covers of the selected books
- Show the location of the title page in each of the books, and explain the purpose of this page
- Explore the information found on the title page and compare it to the information contained on the front and back covers

**Sample Performance-based/Standards-based Task(s):**


Provide the students with many examples of informational texts. Label each text’s front cover, back cover, and title page. Tell the students that they are going to write their own books about an informational topic (choose something pertinent to the content being discussed in science and social studies). Each student should design the front cover, back cover, and title page of his book. Later, the students may add information (pages) in order to provide content for the book, but the overall object of the task is for students to connect the purpose of each part of the book.

**Suggested Key Terms:**

Front Cover

Back Cover

Title Page

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI6: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.</b>

**Skills/Concepts for Students:**

- Name the author and illustrator of an informational text (For example: “Who wrote the words? [The author]”)
- Define the roles of the author and illustrator of informational text
- Use the terms “author” and “illustrator”

**Instructional Strategies for Teachers:**

- Provide opportunities throughout the day during book readings that call attention to and explain the role of the author and illustrator of an informational text
- Guide students to see the differences in how illustrations are often constructed in informational texts as compared to literary texts
- Point out that illustrators often are responsible for including photographs and tables and graphs in informational text
- Share with the students that, often, an informational text is written by more than one author

**Sample Performance-based/Standards-based Task(s):**


Provide an opportunity for the students to be authors and illustrators. Select several topics relevant to science and social studies. Inform the class that, in pairs, each student in the class is going to write an informational book. Allow the students to form pairs (or you choose the pairs). One student will be the author, and the other will be the illustrator. Working together, the students should create a mini-informational booklet. (Suggested topics for selection: science – the sky, rocks, dirt, 5 senses, motion, animals, plants/ social studies – the flag, the Statue of Liberty, holidays, The White House, The Pledge of Allegiance, jobs.) One student will be the author and provide the words, and the other student will be the illustrator and provide the pictures. (A technology/research integration is perfect at this juncture, as students could look up information about their topics and print pictures to support the illustrations.)

**Suggested Key Terms:**

Author

Illustrator

Illustrations

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI7: With prompting and support, describe the relationship between illustrations and the text (how the illustrations support the text).</b>

**Skills/Concepts for Students:**

With Prompting and support:

- Identify the purpose of an illustration in informational text
- Make connections to illustrations in informational text to the content of the text
- Demonstrate similar ideas for ways that text could have been illustrated
- Provide ideas for illustrations that are not present in the informational text but that would add to the understanding of the text
- Explain how the placement of illustrations helps the reader comprehend the content of the text

**Instructional Strategies for Teachers:**


- Read aloud often using informational text
- Focus on the illustrations and how they support the content
- Use opportunities for prediction by looking at all of the illustrations before the reading and challenging the students to make assumptions based on the illustrations (keep ideas on chart paper)
- Read aloud informational text and do not share the illustrations with the students. Ask them how the text would have been more easily understood had they had pictures.
- Provide opportunities for students to create illustrations that support text as well as text to support illustrations

**Sample Performance-based/Standards-based Task(s):**

Using common topics from science and social studies, provide topics written on note cards for the students. Working in small groups, the students will take each topic and brainstorm about what they already know. Together the group will create a small informational booklet containing the facts they have learned. They will then illustrate the facts. The students will share their booklets with the class and explain the relationship between the illustrations and the text.

**Suggested Key Terms:**

Topic	Details	Illustrations	Events	Relationships
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	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI8: With prompting and support, identify the reasons/facts an author gives to support points in a text.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Understand how informational text is different from literary text
- Recognize how an author of informational text uses facts to support the information
- Understand the purpose of informational text
- Identify the facts that an author gives to support the information in his/her book

**Instructional Strategies for Teachers:**


- Model for the students through the read-aloud of an informational text reasons discovered that support points in a text
- Provide opportunities for students to answer questions about details and how they support the key points in a text
- Provide opportunities for students to discuss the main points of information given in the story
- Identify supporting details and discuss why the author included them

**Sample Performance-based/Standards-based Task(s):**

The teacher will read an informational book to the class. After reading the book, the teacher will pose the question to the students regarding what has been learned about the text. Using the big book as a display, underline the main point the author provides in the text with colored chalk. Use a different colored chalk to show the supporting details. The teacher will then help the students create a graphic organizer to visually see the main idea and supporting details. The teacher will lead the students in a class discussion about the information generated.

**Suggested Key Terms:**

Author                      Main Idea                      Details                      Reasons                      Examples

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI9: With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</b>

**Skills/Concepts for Students:**

With prompting and support:

- Make connections between texts and/or personal experiences
- Identify similarities in and differences between two texts

**Instructional Strategies for Teachers:**


- Lead the students in a discussion on how two texts on the same topic are alike and different; provide details from the text
- Use a graphic organizer to compare and contrast (similarities and differences) between two texts on the same topic
- Use pictures, illustrations, and descriptions when identifying and discussing basic similarities in and differences between two texts on the same topic

**Sample Performance-based/Standards-based Task(s):**

Read aloud paired text. For example, read a literary text and an informational text on the same topic. After the read-aloud, the students will complete a graphic organizer to compare and contrast text. The students will share similarities and differences while the teacher is writing the statements on sentence strips. The students will then place their responses on the Venn diagram. After all students have had a chance to respond, the teacher will engage the students in a discussion about the completed graphic organizer. A similar task can be done with two informational texts on the same topic.

**(Suggested Key Terms:**

Similarity	Difference	Compare	Contrast	Illustrate	Illustrations
Description	Detail				

	<b>Kindergarten GSE</b>
	<b>Reading Informational (RI)</b>
	<b>ELAGSEKRI10: Actively engage in group reading activities of informational text with purpose and understanding.</b>

**Skills/Concepts for Students:**

With prompting and support

- Listen to and read a variety of informational texts and materials to gain knowledge
- Use a variety of strategies to gain meaning from grade-level text
- Establish a purpose for reading
- Keep a reading log of books read independently

**Instructional Strategies for Teachers:**


- Provide opportunities for students to listen to and read a variety of kindergarten level informational text
- Engage students in discussions using new vocabulary from text read aloud
- Model making predictions about what is being read
- Model for students how to retell a text in one’s own words
- Provide opportunities for students to develop comprehension skills by listening to a variety of increasingly complex informational texts
- Provide opportunities for students to talk about what they have read or heard read

**Sample Performance-based/Standards-based Task(s):**

The teacher will model using comprehension strategies to understand informational text. Provide opportunities for students to engage in reading informational text that challenges their instructional reading levels and discuss what they have read.

**Suggested Key Terms:**

Informational Text	Biography	Autobiography	Text	Graph	Form
Chart	Map	Illustrations			

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF1: ELAGSEKRF1: Demonstrate understanding of the organization and basic features of print.</b> <b>a. Follow words from left to right, top to bottom, and page by page.</b>

**Skills/Concepts for Students:**

- Track text read from left to right and top to bottom
- Track text page by page

**Instructional Strategies for Teachers:**

- Model how to follow words on a page using big books, charts, etc.
- Provide opportunities for students to demonstrate their knowledge of tracking text by asking specific questions as students hold a book (e.g., Where do we begin reading the text? Where is the top of the page?)
- Encourage students to track print by pointing to each individual word

**Sample Performance-based/Standards-based Task(s):**

The teacher will read a poem or passage and model how to track words from left to right, from top to bottom, and page by page. The teacher encourages the class to echo read the text several times again, having students take turns using a pointer to track the print as the text is read. After several practices using a short text, the teacher will model using a big book moving page by page. The students will be encouraged to participate in choral and echo reading of several pages. The students will again take turns using a pointer to track print page by page.


**Suggested Key Terms:**

Left  
Words

Right  
Letters

Top  
Sequence

Bottom  
Recognize

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF1: Demonstrate understanding of the organization and basic features of print.</b> <b>b. Recognize that spoken words are represented in written language by specific sequences of letters.</b>

**Skills/Concepts for Students:**

- Demonstrate that print has meaning and represents spoken language in written form
- Distinguish among written letters, words, and sentences

**Instructional Strategies for Teachers:**

- Using big books, demonstrate that print has meaning and represents spoken language in written form by pointing to or highlighting letters and words
- Explains to students that:
  - ✓ print carries meaning
  - ✓ spoken words can be written down
  - ✓ print is all around us
  - ✓ we use print language for many different ways to communicate
- Encourage students to add letters and phonetically spelled words to create meaning to their drawings


**Sample Performance-based/Standards-based Task(s):**

The teacher will provide an opportunity for the students to engage in a model speaking and writing activity to help students understand that anything spoken can be written. The teacher says a sentence and then writes the sentence on chart paper. The students will participate in echo reading the sentence several times. Give several students the opportunity to share their own sentences. Then, the students will copy the sentence in their writing journals. Students will begin to write their own sentences and read them to a partner. Use letters in students' names to represent that print carries meaning.

**Suggested Key Terms:**

Print                      Spoken                      Words                      Letters                      Written                      Sequence



	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF1: Demonstrate understanding of the organization and basic features of print.</b> <b>c. Understand that words are separated by spaces in print.</b>

**Skills/Concepts for Students:**

- Recognize that words in print are made up of separate letters
- Distinguish among written letters, words, and sentences
- Recognize that sentences in print are made up of separate words
- Understand that there is appropriate spacing between words

**Instructional Strategies for Teachers:**


- During daily reading of various text, provide experiences identifying words in the text and the spaces between each word (e.g., after reading a story or poem, have students point to the character’s name or other selected words recognizing that a space is between each word)
- Point out to the students that the character’s name is made up of many letters and that there are spaces after the name
- Guide the students in recognizing that words are separated by spaces by using a pocket chart with sentences that show the amount of space between each word
- Using charts, poems, and big books, have students snap their fingers when they see a space between words when the teacher is reading a passage
- Demonstrate what print would look like if there were no spaces between words

**Sample Performance-based/Standards-based Task(s):**

The teacher will have a morning message for the students written on the board. The teacher will select several students to add a sentence to the morning message. Encourage the students to help you compose a space between two words. Students may use their thumb or the end of a pointer as they read and point to the words in the sentences. The teacher will lead class in reading of the sentences.

**Suggested Key Terms:**

Words                      Sentences                      Separated                      Spaces                      Print                      Print Features

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF1: Demonstrate understanding of the organization and basic features of print.</b> <b>d. Recognize and name all upper and lowercase letters of the alphabet.</b>

**Skills/Concepts for Students:**

- Recognize and name all uppercase and lowercase letters of the alphabet
- Accurately print name, all uppercase and lowercase letters of the alphabet, and teacher-selected words

**Instructional Strategies for Teachers:**

- *Alphabet Books:* Select an alphabet book to read to the students. As the book is read, ask students to identify the letter(s) on the page as they look around the room to find matches to the letter named in the book.
- Use letter tiles to help students recognize and name all upper and lowercase letters. Show the tile and say the letter with the students.
- Students will also express if the letter is uppercase or lowercase.
- Use flashcards, songs, and games to teach and reinforce letter recognition. For example, use a beach ball with letters written on the ball. Toss the ball, and the child who catches it will name the letter closest to their right thumb, noting whether the letter is upper case or lower case.
- Using an alphabet arc, the students will place their writing fingers on the letter the teacher says. Students echo the letter name.
- The teacher quickly says a random letter; the student repeats the letters as she or he points to the letters.
- As the student names the letters of the alphabet, he or she will write the letter on an imaginary chalkboard in the air, using just the index finger of his or her writing hand.

**Sample Performance-based/Standards-based Task(s):**

Provide daily letter recognition activities, such as using student’s names, alphabet books, songs with letter pictures, letter sorting activities, letter guessing games, letter puzzles, and letter writing activities. For example, write the names of the students on chart paper; guide students as they read the names and say the letters in each name. Students can also be given wipe-and-write boards to practice writing the uppercase and lowercase letters of the alphabet in each name. Encourage students to write and read previously taught high-frequency words.

**Suggested Key Terms:**

Recognize                      Name                                      Letters                                      Uppercase                                      Alphabet                                      Lowercase

**Kindergarten GSE****Reading Foundational (RF)****ELAGSEKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).****a. Recognize and produce rhyming words.****Skills/Concepts for Students:**

- Identify and produce rhyming words in response to an oral prompt, and distinguish rhyming and non-rhyming words
- Repeat auditory sequences (letters, words, numbers, and rhythmic patterns)
- Recite short poems, rhymes, songs, and stories with repeated patterns

**Instructional Strategies for Teachers:**


- Engage students in a variety of rhyming activities such as reading predictive books with repetitive patterns, nursery rhymes, poems, etc., using oral cloze activities for students to supply missing rhyming word(s)
- Identify rhyming words from familiar nursery rhymes
- Identify words that rhyme (e.g., Do cat and car rhyme?)
- Identify the word with the picture that does not rhyme (e.g., mat, cat, sun; which doesn't rhyme?)
- Have students produce rhyming words (e.g., Tell me words that rhyme with bat.)
- Write poem on chart paper. Have students point out the rhyming words in the poem. Teacher will frame the words and reread the poem asking students to clap each time one of the rhyming words is read
- Write a poem on chart paper and leave out the rhyming word
- Shared Texts
  - Select texts that have rhyme patterns
  - Read the first line and enunciate the first word in the pair, pause, and then let the students respond to finish the second line with the word that rhymes
  - After teaching rhyming words, show the students picture cards (e.g., star, car, jar). Ask students if the pictures you are showing match. Repeat and show some pictures that do not rhyme
  - After completing this activity, use picture cards to match rhyming words in a small group
  - Participate in an independent picture sort activity and glue the pictures to the appropriate phonogram-labeled section of a page
  - Sing a song with rhyming words; use hand motions when you hear rhyming words

**Sample Performance-based/Standards-based Task(s):**

Read and reread a variety of nursery rhymes and poetry books, identifying rhyming words. For example, reproduce rhyming words from nursery rhymes or poetry books. Have students identify the pairs of words that rhyme and illustrate words for a class book **Rhyming Words**. Encourage students to read the book with a partner.

**Suggested Key Terms:**

Spoken                      Words                      Syllable                      Sounds (Phonemes)                      Rhyming                      Produce

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</b> <b>b. Count, produce, blend, and segment syllables in spoken words</b>

**Skills/Concepts for Students:**

- Blend and segment syllables in spoken words
- Count and produce syllables in spoken words

**Instructional Strategies for Teachers:**

- Teacher will model blending and segmenting syllables in words during whole and small group instruction, leading students through guided practice and allowing students to practice blending and segmenting skills
- Introduce students to the concept of syllables by leading them to clap and count syllables in their own names
- Students can reinforce their abilities to count, produce, blend, and segment syllables in spoken words by clapping and counting syllables in a variety of different words found in story books and poetry

**Sample Performance-based/Standards-based Task(s):**

The teacher will select several multisyllabic words from a read-aloud text. Have students listen to the words and count, clap, or tap the number of syllables in the spoken words. Students are then guided to put the words together and pull them apart by pronouncing, blending, and segmenting the syllables in the pre-selected words (e.g., cat, having, computer, football *bed* and *spread*, *bath* and *tub*, *foot* and *ball*, etc.).

**Suggested Key Terms:**

Count                      Blend (Blending)                      Segment (Segmenting)                      Sounds                      Syllable

**Kindergarten GSE****Reading Foundational (RF)****ELAGSEKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).  
c. Blend and segment onsets and rimes of single syllable spoken words.****Skills/Concepts for Students:**

- Identify onsets and rimes in spoken single syllable words
- Blend onsets and rimes in single syllable spoken words
- Segment onsets and rimes in single syllable spoken words

**Instructional Strategies for Teachers:**

- Using nursery rhyme charts, poetry, big books, and literature, students can identify onsets (the initial sound /b/) and rimes of single-syllable words (the ending vowels and consonants /ag/).
- Demonstrate segmenting a SPOKEN word into onset and rime while moving the objects. Single syllable words should be used.
- Practice using several single-syllable words until the student can do this INDEPENDENTLY.
- Provide students with different rime cards (e.g., -at) and letter cards; taking turns, children select different letter cards to make new words. Example: letter card b and rime card –at would make the word bat.
- Use Elkonin boxes to blend or segment single syllable spoken words

**Sample Performance-based/Standards-based Task(s):**

The teacher will place two letters on the board or table: **a** and **t**. Model and have the children blend the two sounds. Say: **at**. Using onset and rime cards the teacher will place the onset, the letter /s/ card, before the rime, **-at**. The teacher will now model how to blend the two sounds and read the word. The teacher will now demonstrate how to use other onset cards to make new words. The students will practice in small groups and record their new words to share with the class. The teacher will record the new words on chart paper.

**Suggested Key Terms:**


Blend (Blending)

Onset

Rime

Syllable

Segment

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</b> <b>d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC words). (This does not include CVCs ending with /l/, /r/, or /x/.)</b>

**Skills/Concepts for Students:**

- Isolate and pronounce beginning, middle, and ending sounds in single-syllable words

**Instructional Strategies for Teachers:**

- Using nursery rhymes, poetry, big books, literature, etc., identify, blend, and pronounce the initial, medial vowel, and final sounds in CVC words (e.g., play words games, bingo, etc.).
- The teacher says a three-phoneme (consonant-vowel-consonant) word such as cat
  - ✓ Children play a clapping game with the teacher or another child
  - ✓ They clap or touch hands as they say the individual sounds in the word: /k/a/t/
- Play a guessing game. Tell the students you are going to say the sounds in a word, and you are going to see who can say the word first

**Sample Performance-based/Standards-based Task(s):**


The teacher will say words to the students and they will identify the initial, medial, and final sounds of the spoken word. Students will write the letter that stands for each sound that they hear in the spoken word. Teachers are encouraged to use nonsense words.

**Suggested Key Terms:**

Consonant-Vowel-Consonant (CVC words)  
 Medial Vowel Sounds

Phoneme  
 Final Consonant

Initial Consonant Sound

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</b> <b>e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.</b>

**Skills/Concepts for Students:**

- Add, delete, or substitute target sounds to change words (e.g., change top to stop; change smile to mile; change cat to cap)
- Identify and create rhyming words and word families

**Instructional Strategies for Teachers:**

- Explain to the students that sometimes a sound can be added to a word to make a new word. This can also be done with medial and ending phonemes.
  - ✓ Say *the word it*. Have students repeat the word.
  - ✓ Ask the students what word you would make by adding the /f/ sound to the beginning of it (fit)
  - ✓ If the students are unable to answer, say the word in a segmented fashion: /f/...it
  - ✓ Repeat this process with additional words
- Students make new words using letter tiles, and say the phoneme that they have changed to make a new word.

**Sample Performance-based/Standards-based Task(s):**

The teacher will say one-syllable words to the students. Students will be asked to add or substitute individual sounds to create new words. The teacher will write the new words on chart paper. The students will then select two of the newly created words and make sentences to say orally with a partner. Encourage students to write their newly created words and sentences in their journals.


**Suggested Key Terms:**

Substitute

Add

Sounds (Phonemes)

One Syllable Word

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF3: Know and apply grade-level phonics and word analysis skills in decoding words.</b> <b>a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of most frequent sounds for each consonant.</b>

**Skills/Concepts for Students:**

- Demonstrate an understanding that there are systematic and predictable relationships between print and spoken sounds
- Match all consonant sounds to the appropriate letters
- Automatically generate the sounds for all consonant letters

**Instructional Strategies for Teachers:**

- Daily instruction should involve opportunities for students to identify printed letters and their sounds
- Read and reread a variety of books, stories, and other meaningful text to provide experiences in letter/sound relationships
- Combine phonological awareness lessons with phonics lessons (e.g., as students pronounce phonemes (sounds) in the word dog, ask them to name and point to the letter that they makes the /d/ sound, /o/ sound, and /g/ sound)
- Use a printed copy of an alphabet arc, and have three-dimensional letters in sequence around the arc
- Teachers review the letters of the alphabet with the students and the sequence of the alphabet
- Create an alphabet rainbow arc by having consonant letters written on a card and draw from a deck. Students say the letter name drawn, the sound, and place the 3- D letter on the rainbow arc.


**Sample Performance-based/Standards-based Task(s):**

The teacher will have a list of consonants posted on chart paper. Lead the students to say the name of the consonant and the sound. The teacher will begin to lead the students in recognizing words and objects that begin with the same letter. Encourage students to demonstrate their knowledge of letter sounds as they write in their journals.

**Suggested Key Terms:**

Phonics                      Decoding                      Word Analysis                      Sounds                      Consonant                      Letter



	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF3: Know and apply grade-level phonics and word analysis skills in decoding words.</b> <b>b. Associate the long and short sounds with the common spellings (graphemes) for the five major vowels.</b>

**Skills/Concepts for Students:**

- Match all long and short vowel sounds to the appropriate letters
- Automatically generate the long and short sounds for the five major vowels
- Apply phonics rules to determine if words have long or short vowels

**Instructional Strategies for Teachers:**

- Read aloud books with high-frequency words containing long and short vowels.
- After reading the book, go back to the first page and ask students, “Is there a word on this page with a long/short vowel sound?”  
Make a t-chart of the long and short vowel words. Have the class read the words together.
- Use flash cards and/or games. For example, label a beach ball with the five major vowels to be used in a large group game. Students will toss the ball and say the vowel and give the long and short sound of the vowel where their left thumb rests. The student will see if they can say a word that has the same vowel sound.

**Sample Performance-based/Standards-based Task(s):**


After reading a book aloud to the class, make a chart of the long and short vowel words heard in the book. Students will practice reading the words on the chart and identifying the long and short vowel sounds.

**Suggested Key Terms:**

Long/Short Vowels

Long/Short Vowel Sounds

Spelling

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF3: Know and apply grade-level phonics and word analysis skills in decoding words.</b> <b>c. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.</b>

**Skills/Concepts for Students:**

- Distinguish between two similarly spelled CVC words
- Identify the sounds of the letters that differ in the words
- Match all consonant and short-vowel sounds to appropriate letters

**Instructional Strategies for Teachers:**


- Provide opportunities for students to distinguish between similarly spelled words by identifying the sounds of the letters that differ (e.g., fat and bat, hit and hot)
- Say two similar words with different beginning sound (e.g., pig and fig). Ask students if these two words sound the same. Where do you hear the differences? What sound is different in each word?
- Say two similar words with different ending sounds (e.g., hip, hit). Ask students if these two words sound the same. Where do you hear the difference? What sound is different in each word?
- Say two similar words with different middle sounds (e.g., hot, hat). Ask students if these two words sound the same. Where do you hear the difference? What sound is different in each word?
- Students participate in making word activities. Students write the words they create in their word journals.
- Create vowel-consonant word sliders and gliders, word heel, etc.
  - ✓ On a strip of paper write selected consonants.
  - ✓ On a separate sheet of paper write four vowels. Cut 2 slits in each box.
  - ✓ Insert the consonant slider/glider into the slots.
  - ✓ Slide and glide the consonants to make words.
  - ✓ The students read the words they have made.

**Sample Performance-based/Standards-based Task(s):**

The teacher will have words from the same word family listed on chart paper. Students will identify how the words are alike and how they are different. Students will identify the sounds of the letters that are different. Student will take turns circling the letter that is different. The students will generate a sentence using one of the words and write the sentence in their journal.

**Suggested Key Terms:**

Distinguish                  Similar                  Spelled                  Words                  Letters                  Identifying                  Sounds

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF4: Read emergent-reader texts with purpose and understanding.</b>

**Skills/Concepts for Students:**

- Read previously taught grade-level text with purpose, understanding, and appropriate expression
- Engage in opportunities for daily independent reading of emergent reader text
- Read familiar nursery rhymes, poems, and finger plays from a wide variety of genres

**Instructional Strategies for Teachers:**


- Provide children with opportunities to read and reread a range of stories and informational texts by reading on their own, partner reading, or choral reading and reader’s theatre
- Include opportunities for children to hear a range of texts read fluently with expression and prosody
- Students are provided with opportunities to participate in independent reading centers, poetry centers, and listening centers

**Sample Performance-based/Standards-based Task(s):**

The teacher will provide a variety of emergent-reader texts for students to read (e.g., predictable, sequential, rhythmic, and repetitive). After reading the texts, the students will write about what they have read and be prepared to share with the class.

**Suggested Key Terms:**

Fluency/Fluently	Prosody	Read	Emergent-Reader Texts	Accuracy
Automaticity	Expression	Partner Reader	Repeated Reading	Choral Reading
Oral Reading	Reader’s Theater	Connected Text		

	<b>Kindergarten GSE</b>
	<b>Reading Foundational (RF)</b>
	<b>ELAGSEKRF4: Read emergent-reader texts with purpose and understanding.</b> <b>a. Read common high-frequency words by sight. (e.g., the, of, to, you, she, my, is, are, do, does).</b>

**Skills/Concepts for Students:**

- Automatically recognize additional high frequency and familiar words within texts
- Read previously taught high-frequency words by sight

**Instructional Strategies for Teachers:**


- Ask students to locate sight words within the environment, familiar text, and new text
- Have students say and write the high-frequency words in sand or shaving cream
- Engage students in repetition to see the written high-frequency sight word and say the word aloud
- Use music to teach high-frequency words
- Engage students in games to practice high-frequency words
- Create individual word banks or word rings (e.g., place a set of word cards on a metal ring) and allow students to practice saying these words with a partner

**Sample Performance-based/Standards-based Task(s):**

Provide students with emergent-reader texts that contain previously taught high-frequency words. Students will select a book to read with a partner. Students will make a list of the high-frequency words found in their book. Encourage students to use these words in their writing and in their conversations.

**Suggested Key Terms:**

Read                      High-Frequency                      Words                      Sight Words

	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW1: Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are “writing” about and state an opinion or preference about the topic or book (e.g., <i>My favorite book is...</i>).</b>

**Skills/Concepts for Students:**

- State an opinion about a text
- Write or dictate to compose opinion pieces
- Use drawings, letters, and phonetically spelled words to create meaning
- Use left-to-right pattern of writing
- Use words, illustrations, or graphics to support an opinion

**Instructional Strategies for Teachers:**


- The teacher reads books aloud and guides students to discover other opinions, in addition to “My Favorite Book is...” (described below)
- Include vocabulary from nonfiction/narrative during the read-aloud and in the discussions with students
- Connect directly to the reading standards; encourage students to see they are writing about connections made through learning and discovery
- Encourage students to tell “why” and support their opinions with details; encourage students to use “because” when giving reasons to support opinion
- Model examples of opinion writing through the use of mentor texts

**Sample Performance-based/Standards-based Task(s):**

Students will be given the opportunity to select their favorite book from a list of books that have been read aloud to them. Students will write and illustrate “My Favorite Book is....” using a combination of drawings, scribble-writing, letter-like forms, dictating, and writing as they compose opinion pieces about their favorite book. Students will present their writings with the class.

**Suggested Key Terms:**

Drawing                      Dictating                      Writing                      Opinion                      Topics  
 Left-To-Right- (Pattern Of Writing)

	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.</b>

**Skills/Concepts for Students:**

- Write to give information describe familiar persons, places, or experiences
- Use drawings, letters, and phonetically spelled words to create meaning and share information
- Use left-to-right pattern of writing
- Begin to use organizational structures (steps)

**Instructional Strategies for Teachers:**


- Teachers provide opportunities for students to connect writing with science and social studies content (e.g., similarities and differences in various animals). Write in a science or social studies journal. Include opportunities for students to write sentences and include drawings to reflect on inquiry-based observations.
- Teachers provide students opportunities to explore in small groups with mini explorations taking place, writing about the discoveries.
- Teachers read aloud various topics from science and social studies providing opportunities for students to engage in the writing process.
- Teachers conduct a short science experiment related to a topic currently being studied. Model how to write in a journal.
- Model how to construct graphic organizers to organize key details from informational texts.
- Use a writing piece already created to demonstrate how to add details or facts to writing.
- Have students participate in dramatizations of events, then write about the order in which the steps of the event occur (e.g., how we go to lunch).

**Sample Performance-based/Standards-based Task(s):**

The teacher will read and reread an informational text to the students and will guide the class in using drawings, dictations, letters, and phonetically spelled words to create meaning as they write about what has been read to them.

**Suggested Key Terms:**

Informative Information	Explanatory Facts	Writing Examples	Drawing	Dictating	Topic
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	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW3: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</b>

**Skills/Concepts for Students:**

- Write or dictate to describe familiar persons, places, or experiences
- Use drawings, letters, and phonetically spelled words to create meaning
- Understand an event and how events to create a sequence
- Begin to use organizational structures (beginning, middle, and ending)
- Use left-to-right pattern of writing

**Instructional Strategies for Teachers:**

- Teacher will read various books aloud that have a focus of events taking place. Discuss with the students the order of the events.
- Students will participate in dramatizations of events, then write about the order in which the steps of the event occur (e.g., how we go to lunch).
- Students have opportunities to explore picture books and act out the beginning, middle, and ending.
- Teachers provide written sentences to discuss and place in correct order. By the end of the year, students should be able to recognize sentence order without prompting and support.
- Read exemplary examples of narrative text aloud. Focus on how students can use the techniques in their own writing

**Sample Performance-based/Standards-based Task(s):**

Working in groups, the students will use dictating, drawing, and writing to tell about the event and provide a reaction to what an event of their choose using a storyboard. Once the groups have completed the assignment, all students will sit in a circle and present their writing. The teacher could display these in the front of the room.

**Suggested Key Terms:**

Drawing	Dictating	Event	Examples	Details	Cause/Effect
Order of Events					



## Kindergarten GSE

### Writing (W)

**ELAGSEKW4:** (*Begins in grade 3*)

**ELAGSEKW5:** With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

#### Skills/Concepts for Students:

With guidance and support

- Include a draft developed from prewriting
- Include oral or written prewriting to generate ideas (graphic organizers and pictures)
- Respond appropriately to questions and suggestions from peers about writing
- Revise writing to add details

#### Instructional Strategies for Teachers:

- Conduct writing conferences with students.
- Guide students to an understanding that the first piece of writing created can be revised.
- Model using a piece of your own writing and guide the students to see how the writing could be made better (e.g., Dear Principal\_\_\_\_\_, “Come to our room Friday”). Allow students opportunities to share how they think the writing could be improved.
- Model for students having revisions made in a nonthreatening way.
- Lead students in an activity to understand how to make suggestions and ask questions to strengthen writing.

#### Sample Performance-based/Standards-based Task(s):

The teacher will model conducting a writing conference with a student during whole group. Be sure to discuss the writing with the student before the class demonstration. The teacher asks the student to reflect upon their work and then to identify a single area of improvement to focus on. The teacher also points out to the student areas of improvement. Students may practice this strategy with a friend with the guidance of the teacher.

#### Suggested Key Terms:

Questions

Questioning


Details

Suggestions

Adding Details

Draft



	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW6: With guidance and support from adults, use a variety of digital tools to produce and publish writing, including digital tools in collaboration with peers.</b>

**Skills/Concepts for Students:**

With prompting and Support

- Begin to use a variety of resources (picture dictionaries, the Internet, books) and strategies to gather information to write about a topic
- May publish a final copy

**Instructional Strategies for Teachers:**


- Introduce students to various resources that can be used to gather information about a topic
- Provide guidance for basic computer usage
- Provide an opportunity to explore all digital tools that are age appropriate and available to use for publishing and distribution— if digital tools are not available, show videos of students using computers
- Guide students in collaboration with peers to create and publish (e.g., an online class book, print for curriculum night, and email parents)

**Sample Performance-based/Standards-based Task(s):**

Lead the class in publishing a class book about a topic. Use digital tools such as Microsoft Word, Publisher, Movie Maker, Photostory, etc., to complete the project by using simple word processing and invented spellings, with teacher assistance as needed. Once the book is completed, the students will take turns reading the book.

**Suggested Key Terms:**

Collaboration	Digital Tools	Gather Information (Research)	Producing
Publishing			

	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW7: With guidance and support, participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).</b>

**Skills/Concepts for Students:**

- Begin to use a variety of resources (picture dictionaries, the Internet, books) and strategies to gather information to write about a topic
- Participate in small group and class research and writing projects

**Instructional Strategies for Teachers:**

- The teacher reads aloud books and guides students to discover information
- Model writing about connections made through learning and discovery
- Provide students opportunities to explore in small groups with mini explorations taking place and writing about the discoveries
- Read aloud various informational topics, and guide the students to engage in the writing process
- Provide opportunities for students to engage in small research and writing projects

**Sample Performance-based/Standards-based Task(s):**

The teacher provides a topic such as, “How is where you live different from where other people live?” The students will engage in research by looking at different books about other places. The students will begin to work in groups to gather information. During the gathering of information, students may use drawings or other graphic features to help aid in presenting information orally to the class.


**Suggested Key Terms:**

Research

Shared Research

Opinion

Resources

	<b>Kindergarten GSE</b>
	<b>Writing (W)</b>
	<b>ELAGSEKW8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</b> <b>ELAGSEKW9: (Begins in grade 4)</b> <b>ELAGSEKW10: (Begins in grade 3)</b>

**Skills/Concepts for Students:**

With guidance and support

- Recall information from familiar persons, places, or objects, or experiences to answer a question
- Communicate effectively when relating experiences and retelling stories
- Connect life experiences to read-aloud text
- Write or dictate to describe familiar persons, places, objects, or experiences

**Instructional Strategies for Teachers:**


- Pose a question to students and challenge the students to find the answer using various sources from experiences (e.g., Why do rabbits and frogs both hop?)
- Model how to use various picture books and digital informational tools to gather information
- Model how to use information gathered to answer a question

**Sample Performance-based/Standards-based Task(s):**

The teacher will pose a question to the class (e.g., Why are leaves turning a different color? Why is the weather changing?). With support and guidance from the teacher, students will research possible answers to the questions using their experiences, videos, field trips, observations, interviews, the Internet, and/or informational text. The teacher leads the class in an oral discussion to answer the original questions presented from the gathered information. Students will use drawings, letters, and phonetically spelled words to create meaning report their findings. Students will read their writings to the class.

**Suggested Key Terms:**

Recall                      Question                      Answer                      Source                      Experiences

	<b>Kindergarten GSE</b>
	<b>Speaking and Listening (SL)</b>
	<p><b>ELAGSEKSL1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.</b></p> <p><b>a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).</b></p> <p><b>b. Continue a conversation through multiple exchanges.</b></p>

**Skills/Concepts for Students:**

- Listen and speak appropriately with peers and adults
- Display appropriate turn-taking behaviors
- Communicate effectively when relating experiences and retelling stories heard

**Instructional Strategies for Teachers:**


- Establish class rules for discussion allow students an opportunity to help create the rules
- Provide opportunities for students to develop knowledge/understanding of consequences of not following the rules
- Model the correct and incorrect rules that have been established by the class
- Model how to raise your hand to speak and taking turns to speak
- Encourage language exploration in a variety of settings, including transition times
- Guide the students in practicing conversations with multiple exchanges regarding class topics and texts

**Sample Performance-based/Standards-based Task(s):**

The teacher will lead the students in practicing a conversation with multiple back-and-forth exchanges regarding class topics and texts. The teacher will lead the students in practicing a conversation with multiple exchanges and listening. (e.g., a conversation with a restaurant worker, a conversation with a 911 operator, reporting what just happened on the playground to your teacher, etc.).

**Suggested Key Terms:**

Listen	Speak	Agree	Rule	Conversation	Multiple	Turn
Topic	Agreement	Text	Diverse			

	<b>Kindergarten GSE</b>
	<b>Speaking and Listening (SL)</b>
	<p><b>ELAGSEKSL2: Confirm understanding of written texts read aloud or information presented orally or through media by asking and answering questions about key details and requesting clarification if something is not understood.</b></p> <p><b>ELAGSEKSL3: Ask and answer questions in order to seek help, get information, or clarify something that is not understood.</b></p>

**Skills/Concepts for Students:**

- Interpret information presented and seek clarification when needed
- Ask appropriate questions for seeking help to get information or clarify something
- Respond appropriately to orally presented questions

**Instructional Strategies for Teachers:**


- Provide students opportunities to ask questions when they are not clear about information that has been presented
- Guide students to understand how to answer questions about key details (who, what, where, when, when, and how)
- Provide experiences that will encourage students to ask questions to seek help or get information

**Sample Performance-based/Standards-based Task(s):**

Students will participate in a “Show and tell” presentation during large group. Following the presentation, students are encouraged to ask and answer questions about the information presented. For example, a student has brought in pictures of his/her new puppy; before the presentation, students are reminded of the agreed upon rules for class discussions (listening and taking turns, etc.). Following the presentation, students are encouraged to ask questions about the new puppy in order to get more information or clarify something that they did not understand.

**Suggested Key Terms:**

Confirm                  Understand                  Information                  Orally                  Media                  Clarification

	<b>Kindergarten GSE</b>
	<b>Speaking and Listening (SL)</b>
	<b>ELAGSEKSL4: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.</b>

**Skills/Concepts for Students:**

- Describe people, places, things, locations, and actions
- Connect prior knowledge to new learning
- With prompting and support, provide additional details

**Instructional Strategies for Teachers:**


- Provide opportunities for students to speak about what they have learned by reading information or having already written
- Lead students to make connections with personal/prior knowledge
- Model and guide students to add relevant and descriptive details to a familiar topic

**Sample Performance-based/Standards-based Task(s):**

The teacher will lead the class in a group writing experience to describe the cafeteria. The teacher will provide basic details about the cafeteria and engage the students in providing additional details. Once the group writing experience is completed, students will draw pictures of their descriptions of the cafeteria (e.g., workers in the cafeteria, pictures in the cafeteria, etc.). They will use letters and phonetically spelled words to create a sentence about their illustrations. Students will share their writings and participate in an echo reading of the group writing activity.

**Suggested Key Terms:**

Familiar                      Details                      Additional                      Event

	<b>Kindergarten GSE</b>
	<b>Speaking and Listening (SL)</b>
	<b>ELAGSEKSL5: Add drawings or other visual displays to descriptions as desired to provide additional detail.</b>

**Skills/Concepts for Students:**

- Use drawings, letters, and phonetically spelled words to create meaning and share information
- May use words, illustrations, or graphics to support an opinion

**Instructional Strategies for Teachers:**


- Provide opportunities for students to choose appropriate visuals to match oral presentation
- Guide students in making selection for using available technology
- Model organizing the visual information for oral delivery

**Sample Performance-based/Standards-based Task(s):**

The teacher will guide students in a writing activity about the colors of the shoes students are wearing in class today. Use a class graph to help interpret the information. Once the information has been gathered, the students will write a few sentences about the shoes their classmates are wearing. The students will be encouraged to provide drawings, letters, phonetically spelled words, or other visual displays to provide additional details to their writing. The students will share their information with the class.

**Suggested Key Terms:**

Visual                      Display                      Detail                      Description                      Drawings

	<b>Kindergarten GSE</b>
	<b>Speaking and Listening (SL)</b>
	<b>ELAGSEKSL6: Speak audibly and express thoughts, feelings, and ideas clearly.</b>

**Skills/Concepts for Students:**

- Increase vocabulary to reflect a growing range of interests and knowledge
- Communicate effectively when relating experiences and retelling stories heard
- Use complete sentences when speaking
- Begin to use subject-verb agreement and tense

**Instructional Strategies for Teachers:**

- Provide modeling and guidance for speaking clearly enough to be understood in a variety of settings
- Guide students to convey ideas effectively when communicating
- Provide opportunities for students to communicate effectively in a variety of situations

**Sample Performance-based/Standards-based Task(s):**

Students will role-play various situations during large and small group that will require them to speak audibly and express their thoughts, feelings, and ideas clearly (e.g., “Your best friend does not want to play with you on the playground. You need to tell your friend how you feel”).

**Suggested Key Terms:**

Audible


Express

Clarity

Thoughts

Feelings



	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>a. Print many upper- and lowercase letters.</b>

**Skills/Concepts for Students:**

- Accurately print name, uppercase and lowercase letters of the alphabet, and teacher-selected words

**Instructional Strategies for Teachers:**

- Provide opportunities for students to print letters
- Read and reread various alphabet books to the class
- Engage the students in matching activities to match upper and lower case letters correctly
- Provide environmental print for the students
  - o Students write the morning message, which includes environmental print in a daily journal
  - o Circle the uppercase letters in green

**Sample Performance-based/Standards-based Task(s):**

Students will contribute to a class alphabet book, printing upper and lowercase letters and drawing pictures to match the sound of each letter. Place the class book in the book center so that students can read and reread for enjoyment and use as a reference to identify letters and letter sounds.

**Suggested Key Terms:**


Uppercase Letters  
Capital Letters

Lowercase Letters

Conventions

Grammar

Command

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>b. Use frequently occurring nouns and verbs.</b>

**Skills/Concepts for Students:**

- Use nouns (singular and plural) and verbs correctly

**Instructional Strategies for Teachers:**


- Model and scaffold activities using frequently occurring nouns and verbs correctly (e.g., dictation/language experience stories)
- Encourage students to use these words correctly when speaking and writing
- Repeat back and elaborate on commonly used verbs and nouns in conversations with students

**Sample Performance-based/Standards-based Task(s):**

During morning message, show and tell, language experience, etc., encourage students to use frequently occurring nouns and verbs in their speaking and writing.

**Suggested Key Terms:**

Command                      Grammar                      Noun                      Verb                      Singular                      Plural

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes) when speaking.</b>

**Skills/Concepts for Students:**

- With prompting and support, use regular plural nouns when speaking and writing
- Form plural nouns orally by adding /s/ or /es/
- Add /es/ to words ending in ch, sh, s, x

**Instructional Strategies for Teachers:**


- Model using regular nouns orally in the classroom
- Say several sentences aloud or write on a chart
- Have students clap for singular nouns and tap their feet for plural nouns
- Say certain nouns found in the classroom
- Lead the students in forming the plural nouns
- Students say the singular noun form and the plural noun form to a classmate
- Select students to help write the plural noun on the board or chart paper

**Sample Performance-based/Standards-based Task(s):**

The teacher will guide students in a read-aloud and looking for plural nouns. Have students snap their fingers when they hear plural nouns read aloud. After the read-aloud is completed, the students will help the teacher create sentences using the plural nouns in the story.

**Suggested Key Terms:**

Singular                      Plural                      Noun                      Conventions                      Command                      Grammar

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>d. Understand and use question words (interrogatives) (<i>e.g., who, what, where, when, why, how</i>).</b>

**Skills/Concepts for Students:**

- Ask relevant questions
- Participate in oral language skills
- Identify and define question words presented in a variety of texts
- Practice and apply skills when speaking and writing

**Instructional Strategies for Teachers:**


- Demonstrate the importance of question words
- Engage students in opportunities to practice asking questions
  - ✓ Write question words on large index cards
  - ✓ Read a book aloud to the class
  - ✓ After reading, reveal cards and have students answer questions

**Sample Performance-based/Standards-based Task(s):**

Students will dictate to the teacher questions about an upcoming event, such as a field trip or book character day. After the event has occurred, students will select three of the questions to answer orally. Students will then write the answer to their questions using drawings, letters, and phonetically spelled words.

**Suggested Key Terms:**

Interrogatives                      Conventions                      Grammar                      Usage                      Question

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>e. Use the most frequently occurring prepositions (<i>e.g., to, from, in, out, on, off, for, of, by, with</i>).</b>

**Skills/Concepts for Students:**

- Use the most frequent prepositions correctly in speaking and writing

**Instructional Strategies for Teachers:**

- In conversations with the students, model the use of frequently occurring prepositions
- Add frequently occurring prepositions to the class word wall
- Encourage students to use prepositions in their writing

**Sample Performance-based/Standards-based Task(s):**

Use a class mascot or other object to demonstrate that a preposition is anywhere our class, for example, that mascot Polly (the stuffed parrot) can go. Use a digital camera to take pictures of Polly **on** the table, **in** a lunch box, etc. Use media tools for composing a book about Polly and her adventures with prepositions. Students will echo read the book created by class.

**Suggested Key Terms:**


Frequent

Command

Grammar

Usage

Prepositions

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</b> <b>f. Produce and expand complete sentences in shared language activities.</b>

**Skills/Concepts for Students:**

- Use complete sentences when speaking
- Expand complete sentences in shared language activities

**Instructional Strategies for Teachers:**


- Write a very simple sentence on the board, such as “The dog ran.” Engage the students to generate appropriate words to expand the sentence.
- Read aloud books to students and point out complete sentences. Provide examples of what the story would sound like if the sentences had not been expanded.

**Sample Performance-based/Standards-based Task(s):**

Write very simple complete sentences on chart paper. Review with the students what a complete sentence is. Ask the students to expand the sentence by adding additional words to the sentence. Provide an example. Write the expanded sentence on the chart paper. Allow students to read the sentence to see if it makes sense. Revise the sentence if needed. Let students work in pairs, giving each other a simple sentence to expand. Students will share their sentences with the class.

**Suggested Key Terms:**

Command                      Grammar                      Usage                      Expand                      Shared                      Sentence

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</b> <b>a. Capitalize the first word in a sentence and the pronoun I.</b>

**Skills/Concepts for Students:**

- Use capitalization at the beginning of all written sentences and when using the pronoun I

**Instructional Strategies for Teachers:**


- Model writing sentences on the board for the students
- Have students come to the board and point to the capital letters in the sentence
- Use student writing samples as a way to teach correct capitalization
- Using mentor texts, point to the first letter of the first sentence and explain to students why the first letter of the sentence is capitalized

**Sample Performance-based/Standards-based Task(s):**

With teacher support and guidance, the students will dictate sentences for a language experience story about a kindergarten topic and tell what part of the sentence should be capitalized and why. For example, when the student dictates the sentence to the teacher, she can ask, “Should the first letter of your sentence be a lowercase or uppercase letter, and why?” The student’s response should be, “Uppercase letter because all sentences begin with a capital letter.” Let students read the story and point out the capital letters in the story.

**Suggested Key Terms:**

Capitalize	Sentence	Pronoun	I	First Word	Uppercase
Lowercase	Beginning				

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</b> <b>b. Recognize and name end punctuation.</b>

**Skills/Concepts for Students:**

- Understand that punctuation is used in all written sentences
- Recognize and name end punctuation
- Use punctuation (periods, question marks, and exclamation point) at the end of sentences.

**Instructional Strategies for Teachers:**

- Provide sentences for students to see and ask questions to identify end punctuation marks
- Allow students an opportunity to create sentences using correct punctuation


**Sample Performance-based/Standards-based Task(s):**

Students will dictate the morning message to the teacher. The teacher will write the message without punctuation. Students will be given three index cards containing a period, a question mark, and an exclamation mark. As each sentence is read, students will hold up the correct punctuation that should be placed at the end of the sentence.

**Suggested Key Terms:**

Command	Conventions	Capitalization	Punctuation	Period
Question Mark	Exclamation Mark			



	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</b> <b>c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).</b>

**Skills/Concepts for Students:**

- Write the letter or letters for consonants and short-vowel sounds (phonemes)

**Instructional Strategies for Teachers:**


- Provide examples of cvc words by sounding them out and having students write the letter for each sound
- Students will generate their own text (spelling simple words phonetically), using their knowledge of sound-letter relationships (e.g., /d/o/g/)

**Sample Performance-based/Standards-based Task(s):**

During a teacher-led spelling activity, students will write the letter for the consonant and short vowel sounds given by the teacher (e.g., the teacher says, “write the letter that says /b/,” and thus students will write the letter “b”). The teacher can also ask the students to write upper- and lowercase letters for each sound. Following the activity, have students say the sound and the letter.

**Suggested Key Terms:**

Letter                      Sound                      Consonant                      Vowel

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</b> <b>d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.</b>

**Skills/Concepts for Students:**

- Use letters and phonetically spelled words to create meaning
- Use spelling patterns to recognize words
- Begin to use common rules of spelling
- Apply learned phonics skills when reading and writing words, sentences, and stories

**Instructional Strategies for Teachers:**


- Model spelling simple words phonetically
- Engage students in creating class sentences, spelling simple words phonetically
- Demonstrate how to add phonetically-spelled words to writing

**Sample Performance-based/Standards-based Task(s):**

The teacher will dictate grade appropriate words to students. Have the students spell the words phonetically. The student will then repeat the words to the teacher. Encourage students to write the words in their journals.

**Suggested Key Terms:**

Sound                      Spell                      Phonetic                      Sound-Letter Relationship                      Word

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<p><b>ELAGSEKL3:</b> <i>(begins in grade 2)</i></p> <p><b>ELAGSEKL4:</b> With guidance and support, determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.</p> <p>a. Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> as a bird and learning the verb <i>to duck</i>).</p>

**Skills/Concepts for Students:**

- Recognize that some words and phrases have multiple meanings
- Identify new meanings for familiar words
- Apply the appropriate meaning for the word within the context

**Instructional Strategies for Teachers:**


- Explore word relationships and usage through conversations, reading, and responding to texts with scaffolding and support
- During readings or discussions, point out examples of multiple meanings of words

**Sample Performance-based/Standards-based Task(s):**

Teacher will read-aloud any texts with multiple meaning words. Before reading, students will be told that some words have more than one meaning (e.g., run, duck). As the teacher reads the book, point out examples of multiple meaning words in the story (e.g. **rock** and **roll**) and tell the students the meaning of the words. Following the reading of the story, the teacher will use the words in sentences and have the students identify the meaning of the word as it is used in the sentence (e.g. The **rock** was heavy; I can **rock** from side to side). Students will write 2-3 sentences about the book, using the words “rock” and “roll” in their sentences. They may also add drawings.

**Suggested Key Terms:**

Clarify	Familiar	Multiple Meaning Words	Phrase	Identify	Apply
Verb					

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<p><b>ELAGSEKL4: With guidance and support, determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.</b></p> <p><b>b. Use the most frequently occurring inflections and affixes (e.g., <i>-ed, -s, re-, un-, pre-, -ful, -less</i>) as a clue to the meaning of an unknown word.</b></p>

**Skills/Concepts for Students:**

- Identify word parts to determine meanings
- Use inflections and affixes to determine meaning of words

**Instructional Strategies for Teachers:**


- Read aloud a variety of texts that contain unknown and multiple meaning words and phrases with occurring inflections and affixes
- Model for students how to determine meaning of unknown words by using inflections and affixes
- Create a list of words containing inflections and affixes

**Sample Performance-based/Standards-based Task(s):**

Use language experiences to model the use of inflections and affixes to determine the meaning of unknown words. During read-alouds, point out to the students words that contain inflections and affixes. Guide them in determining the meaning of the words. Encourage students to use the affixes in their conversations and writing.

**Suggested Key Terms:**

determine                      clarify                      unknown                      multiple                      affix                      clue  
 inflection                      phrase word part

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL5: With guidance and support from adults, explore word relationships and nuances in word meanings.</b> <b>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</b>

**Skills/Concepts for Students:**

With prompting and support

- Discuss commonalities among groups of words
- Sort and categorize objects
- Sort words into groups

**Instructional Strategies for Teachers:**


- Model and have discussions about sorting objects into categories to gain a sense of concepts.
- Encourage students to label each group when storing objects into categories.

**Sample Performance-based/Standards-based Task(s):**

Guide the students in a discussion about the seasons of the year and the types of clothing to wear. During the discussion, students will name clothing associated with each season. The teacher will list the clothing words on chart paper as they are named by the students. Students will then be lead to sort the words into the correct category and tell why. The teacher will write the word on a chart that has been divided into four sections labeled spring, summer, fall, and winter. Following the discussion and sorting activity, the students will write about their favorite season using words from the chart. They will include drawings and phonetically spelled words to add meaning to their writing. Students will read their stories to the class.

**Suggested Key Terms:**

Categories                      Sort                      Attributes                      Groups                      Concept

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL5: With guidance and support from adults, explore word relationships and nuances in word meanings.</b> <b>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).*</b>

**Skills/Concepts for Students:**

With prompting and support

- Identify words that are opposites (antonyms)

**Instructional Strategies for Teachers:**


- Provide opportunities for students to hear text or sentences with frequently occurring verbs and relate them to their opposites.

**Sample Performance-based/Standards-based Task(s):**

The teacher will guide students to create a T-chart with verbs on the left side and their antonyms on the right side. After the completion of this activity, the teacher will lead students to create a T chart with adjectives on the left side and their antonyms on the right side. These charts can be displayed for help in writing word choice and conversational word choice.

**Suggested Key Terms:**

Relationship      Frequent      Verb      Adjective      Relate      Opposite      Antonym

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL5: With guidance and support from adults, explore word relationships and nuances in word meanings.</b> <b>c. Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>).</b>

**Skills/Concepts for Students:**

With guidance and support

- Discuss the meaning of words and understand that some words have multiple meanings

**Instructional Strategies for Teachers:**


- Provide opportunities for students to identify real-life connections between words and their use (e.g., note places at home that are cozy).
- Encourage students to use words in conversations that describe a particular place (e.g., grocery store, movies).

**Sample Performance-based/Standards-based Task(s):**

The teacher will help students identify a place at school that is quiet, smelly, etc. Lead the students in a discussion about words that have multiple meanings as they describe places in the school. Write the descriptions given by the students on chart paper. Include the word and other meanings for the word. Afterwards, the teacher will lead the students in echo reading what they have written together. Students may write to describe places at home using some of the words on the chart.

**Suggested Key Terms:**

Explore                  Vocabulary                  Connections                  Real-Life                  Identify

	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL5: With guidance and support from adults, explore word relationships and nuances in word meanings.</b> <b>d. Begin to distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk, march, strut, prance</i>) by acting out the meanings.</b>

**Skills/Concepts for Students:**

With prompting and support:

- Discuss and act out a variety of verbs that have the same general meaning
- Identify words that are opposites (antonyms) or have similar meanings (synonyms)

**Instructional Strategies for Teachers:**

- Provide opportunities for students to participate in acting out verbs
- Read books that draw attention to shades of meaning among verbs
- Create a shades of meaning chart so students can see the progression of meaning


**Sample Performance-based/Standards-based Task(s):**

During daily reading activities and discussions, help children distinguish between shades of meaning among verbs. For example, after reading a story, tell the students that you will name some action words that are similar or almost the same (walk, march, etc.). Students will act out the meanings of the word.

**Suggested Key Terms:**

Relationship	Vocabulary	Meaning	Verb	Action	Distinguish
Acting	Shades Of Meaning				



	<b>Kindergarten GSE</b>
	<b>Language (L)</b>
	<b>ELAGSEKL6: Use words and phrases acquired through conversations, reading and being read to, and responding to texts.</b>

**Skills/Concepts for Students:**

- Increase vocabulary to reflect a growing range of interests and knowledge
- Listen to a variety of texts and use new vocabulary in oral language

**Instructional Strategies for Teachers:**

- Model using new words in conversation, reading and responding to texts
- Provide opportunities for the student to use these words and phrases in other contexts
- Provide opportunities for students to interact with new vocabulary words by making up sentences and listening to the words being used in other texts

**Sample Performance-based/Standards-based Task(s):**

Select several words from a read-aloud text. Prior to or during the whole group reading time, student-friendly definitions of the new vocabulary words may be provided to clarify their meanings in the text. Explain to the students that they will talk about what the new words meant in the story and that they will use the words in other sentences. Make it a class activity to record when students hear or use the new word.

**Suggested Key Terms:**

Words                      Phrases                      Vocabulary                      Conversations                      Text



## Revisions for GSE:

*A comparison of previous standards and revised GSE*

## Overview

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The following pages contain a comparison of items from the previous standards and the revised Georgia Standards of Excellence (GSE). This section is not meant to serve as the definitive guide to each of the GSE standards; that is provided in the previous section, entitled “Guidance,” along with skills, concepts, tasks, and strategies. In this section, you will find a side-by-side alignment that will highlight changes in focus or vocabulary and will alert you to standards that have been subsumed, changed, moved, or otherwise altered.

## Summary of Changes for English Language Arts (ELA) Standards Kindergarten

This document identifies **grade level changes for the 2015-2016 school year and beyond.**

**Previous Standard 2010 - 2015**

**Revised Standard for 2015 – 2016 and beyond**

### Reading Literary (RL)

<b>ELACCKRL4:</b> Ask and answer questions about unknown words in a text.	<b>ELAGSEKRL4:</b> <b>With prompting and support</b> , ask and answer questions about unknown words in a text.
<b>ELACCKRL7:</b> With prompting and support, describe the relationship between illustrations and the story <b>in which they appear (e.g., what moment in a story an illustration depicts).</b>	<b>ELAGSEKRL7:</b> With prompting and support, describe the relationship between illustrations and the story <b>(how illustrations support the text).</b>

### Reading Informational (RI)

<b>ELACCKRI2:</b> With prompting and support, identify the main topic and retell key details of a text.	<b>ELAGSEKRI2:</b> With prompting and support, identify the main topic (main idea) and retell key details of a text (supporting details).
<b>ELACCKRI7:</b> With prompting and support, describe the relationship between illustrations and the <b>text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).</b>	<b>ELAGSEKRI7:</b> With prompting and support, describe the relationship between illustrations and the text <b>(how the illustrations support the text).</b>
<b>ELACCKRI10:</b> Actively engage in group reading activities with purpose and understanding.	<b>ELAGSEKRI10:</b> Actively engage in group reading <b>of informational</b> text with purpose and understanding.

### Reading Foundation (RF)

<b>ELACCKRF3:</b> Know and apply grade-level phonics and word analysis skills in decoding words. a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of most frequent sounds for each consonant. b. Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. c. <b>Read common high-frequency words by sight. (e.g., the, of, to, you, she, my, is, are, do, does).</b> d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<b>ELAGSEKRF3:</b> Know and apply grade-level phonics and word analysis skills in decoding words. a. Demonstrate basic knowledge of one to one letter-sound correspondences for each consonant. b. Demonstrate basic knowledge of long and short sounds for the five major vowels. c. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.
<b>ELACCKRF4:</b> Read emergent-reader texts with purpose and understanding.	<b>ELAGSEKRF4:</b> <b>Read common high-frequency words by sight. (e.g., the, of, to, you, she, my, is, are, do, does); read emergent-reader texts with purpose and understanding.</b>

**Previous Standard 2010 - 2015**

**Revised Standard for 2015 – 2016 and beyond**

**Writing (W)**

<p><b>ELACCKW6:</b> With guidance and support from adults, <b>explore</b> a variety of digital tools to produce and publish writing, including in collaboration with peers.</p>	<p><b>ELAGSEKW6:</b> With guidance and support from adults, <b>use</b> a variety of tools to produce and publish writing, including <b>digital tools</b> in collaboration with peers.</p>
<p><b>ELACCKW7:</b> Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).</p>	<p><b>ELAGSEKW7:</b> <b>With guidance and support</b>, participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).</p>

**Language (L)**

<p><b>ELACCKL4:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.</p> <ul style="list-style-type: none"> <li>a. Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> as a bird and learning the verb <i>to duck</i>).</li> <li>b. Use the most frequently occurring inflections and affixes (e.g., <i>-ed</i>, <i>-s</i>, <i>re-</i>, <i>un-</i>, <i>pre-</i>, <i>-ful</i>, <i>-less</i>) as a clue to the meaning of an unknown word.</li> </ul>	<p><b>ELAGSEKL4:</b> <b>With guidance and support</b>, determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.</p> <ul style="list-style-type: none"> <li>a. Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> as a bird and learning the verb <i>to duck</i>).</li> <li>b. Use the most frequently occurring inflections and affixes (e.g., <i>-ed</i>, <i>-s</i>, <i>re-</i>, <i>un-</i>, <i>pre-</i>, <i>-ful</i>, <i>-less</i>) as a clue to the meaning of an unknown word.</li> </ul>
<p><b>ELACCKL5:</b> With guidance and support from adults, explore word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</li> <li>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).*</li> <li>c. Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>).</li> <li>d. Distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk</i>, <i>march</i>, <i>strut</i>, <i>prance</i>) by acting out the meanings.</li> </ul>	<p><b>ELAGSEKL5:</b> With guidance and support from adults, explore word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</li> <li>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).*</li> <li>c. Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>).</li> <li>d. <b>Begin</b> to distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk</i>, <i>march</i>, <i>strut</i>, <i>prance</i>) by acting out the meanings.</li> </ul>

**AT-A-GLANCE GUIDE FOR COMPARISON STANDARDS - KINDERGARTEN**

*These standards are revised for 1<sup>ST</sup> grade. Several of them are aligned to GSE standards in other grades and are representative of the increased rigor of the GSE. See the strategies in the first section of this document to assist in creating strategies for delivering these skills in 1<sup>ST</sup> grade.*

<b>Grade Level</b>	<b>Strand</b>	<b>Standard</b>
<b>Kindergarten</b>	<b>Reading Literary Text</b>	<b>CCKRL4</b>
		<b>CCKRL7</b>
	<b>Reading Informational Text</b>	<b>CCKRI2</b>
		<b>CCKRI7</b>
		<b>CCKRI10</b>
	<b>Reading Foundation</b>	<b>CCKRF3</b>
		<b>CCKRF4</b>
	<b>Writing</b>	<b>CCKW6</b>
		<b>CCKW7</b>
	<b>Language</b>	<b>CCKL4</b>
		<b>CCKL5</b>

### LANGUAGE PROGRESSIVE SKILLS CHART GRADES K-12

The following skills were marked with an asterisk (\*) and are included on the Language Progressive Skills chart for ELAGSE because they will require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking. Instructors in ALL grades should refer to the Language Progressive Skills Chart for progressive standards that **should be added** to the Language Strand for their grade.

STANDARD	GRADE											
	K	1	2	3	4	5	6	7	8	9-10	11-12	
<b>ELAGSEKL5b.</b> Relate frequently occurring words to their antonyms (also synonyms/homographs in progression).												Subsumed by ELAGSE5L5c
<b>ELAGSE1L2c.</b> Use commas in dates and to separate single words in a series.												Subsumed by ELAGSE5L2a
<b>ELAGSE1L1i.</b> Use frequently occurring prepositions.												Subsumed by ELAGSE4L1e
<b>ELAGSE1L1g.</b> Use frequently occurring conjunctions. <b>ELAGSE3L1h.</b> Use coordinating and subordinating conjunctions. <b>ELAGSE5L1e.</b> Use correlative conjunctions (e.g., <i>either/or, neither/nor</i> ).												
<b>ELAGSE3L1a.</b> Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. <b>ELAGSE5L1a.</b> Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.												
<b>ELAGSE3L1f.</b> Ensure subject-verb and pronoun-antecedent agreement.												
<b>ELAGSE3L3a.</b> Choose words and phrases for effect.												
<b>EKACC4L1e.</b> Form and use prepositional phrases.												
<b>ELAGSE4L1f.</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.												
<b>ELAGSE4L1g.</b> Correctly use frequently confused words (e.g., <i>to/too/two; there/their</i> ).												
<b>ELAGSE4L3a.</b> Choose words and phrases to convey ideas precisely.												Subsumed by ELAGSE7L3a
<b>ELAGSE4L3b.</b> Choose punctuation for effect.												
<b>ELAGSE5L1d.</b> Recognize and correct inappropriate shifts in verb tense.												
<b>ELAGSE5L2a.</b> Use punctuation to separate items in a series (use of commas continues with added complexity throughout the standards).												
<b>ELAGSE5L5c.</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.												
<b>ELAGSE6L1c.</b> Recognize and correct inappropriate shifts in pronoun number and person.												
<b>ELAGSE6L1d.</b> Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).												
<b>ELAGSE6L1e.</b> Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.												
<b>ELAGSE6L3a.</b> Vary sentence patterns for meaning, reader/listener interest, and style (varying sentence patterns continues with added rigor throughout the standards).												
<b>ELAGSE6L3b.</b> Maintain consistency in style and tone.												
<b>ELAGSE7L1c.</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.												
<b>ELAGSE7L3a.</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.												
<b>ELAGSE8L1d.</b> Recognize and correct inappropriate shifts in verb voice and mood.												
<b>ELAGSE9–10L1a.</b> Use parallel structure.												
<b>L11–12L3a.</b> Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.												

\* Darkened boxes indicate grades in which the standard should be taught.